

# **The Swedish National Youth Orchestra on its first Grand Tour to the U.SA.**

**CHICAGO SYMPHONY HALL** - January 23<sup>rd</sup>, 8.00 pm  
**CARNEGIE HALL, New York** - January 26<sup>th</sup>, 8.00 pm  
**STRATHMORE CENTER, Washington DC** - January 27<sup>th</sup>, 8.00 pm

The US visit will be the first international tour of The Swedish National Youth Orchestra made up of over 100 of Sweden's top young musicians. When the orchestra had its premiere performance two years ago it played under Esa-Pekka Salonen's conductorship. The concert opened the Baltic Music Festival in Berwaldhallen, the concert hall of the Swedish Radio Symphony Orchestra, in the presence of Her Majesty Queen Silvia. It was a tremendous success and made national history.

This year's Grand Tour has been made possible by many of the big cultural centers of the nation. Musicians from The Swedish Radio Symphony Orchestra, The Royal Stockholm Philharmonic Orchestra and The Royal Court Orchestra of the Opera have rehearsed with the team. To finance this multimillion project several of the biggest foundations active in the nation have contributed to the tour, see full list below. H.R.H. Princess Madeleine, Princess of Sweden will represent the Royal family at the upcoming concert in New York.

It was the internationally recognized school of Lilla Akademien or the Junior Academy of Stockholm, which took the initiative to form a national youth symphony orchestra. An initiative immediately welcomed by the National Radio Orchestra and Berwaldhallen which have given it a critical support. The orchestra has galvanized together during two longer summer camps at Järna Culture Center and has had an intense cooperation with guest teachers from The Julliard School of Music in New York.

Don't miss this unique performance conducted by the world's foremost interpreter of Arvo Pärt, maestro Tõnu Kaljuste, in works by Söderman, Pärt and Sergey Rachmaninov. Hugo Ticciati and Johan Bridger perform a newly commissioned double concerto for violin and marimba by one of Sweden's leading composers, Tobias Broström.

**Tõnu Kaljuste, conductor**

**Hugo Ticciati, violin**

**Johan Bridger, marimba**

**PROGRAM**

August Söderman	<i>Swedish Festival Music</i>
Arvo Pärt	<i>Cantus in memory of Benjamin Britten</i>
Tobias Broström	<i>Samsara</i>
Sergei Rachmaninov	<i>Symphony no. 2</i>

*SPONSORS: The Barbro Oscher Pro Suecia foundation, Prince Carl-Gustafs stiftelse, Benny Andersson Produktion, Stiftelsen Hennes Barnfond, Gustaf Adolfs & Sibyllas minnesfond, Ragnar Söderbergs stiftelse, Öhrlings Pricewaterhouse, Bonniers familjestiftelse, Maria och Oscar Ekmans donationsfond, Carpe Vitam and many more.*

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